

# **GLENDINING & Co.**

LIMITED

**7 Blenheim Street, New Bond Street,  
London, W.1.**

Phone MAYFAIR 0416

*Catalogue of*  
**ENGLISH AND FOREIGN  
GOLD COINS**

*Also*  
**BRITISH SILVER COINS**

DAY OF SALE

**Wednesday, March 24th, 1954**

**Commencing at 1 p.m. precisely**

*ON VIEW Monday and Tuesday prior and Morning of Sale*

**PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE**



## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# Catalogue of English and Foreign Gold Coins

*Day of Sale:*

**WEDNESDAY, MARCH 24th, 1954**

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Seaby	42	Seaby	83	Lansdowne
2	do.	43	Baldwin	84	Graham
3	do.	44	Jessop	85	Hindle
4	Spink	45	Seaby	86	Hearn
5	Graham	46	do.	87	Betts
6	do.	47	do.	88	Kemnitz
7	Hearn	48	do.	89	Hearn
8	Graham	49	Betts	90	Graham
9	Spink	50	Spink	91	Spink
10	Hearn	51	Graham	92	Trow
11	Graham	52	Jessop	93	Baldwin
12	Willis	53	Seaby	94	Hearn
13	Graham	54	Jessop	95	Forrer
14	Key	55	Betts	96	Trow
15	Seaby	56	Spinks	97	do.
16	Graham	57	Willis	98	Baldwin
17	do.	58	Graham	99	Grisch
18	Spink	59	Hearn	100	do.
19	Graham	60	Graham	101	Graham
20	Spink	61	Lansdowne	102	Weislitzer
21	Graham	62	Graham	103	do.
22	do.	63	Lansdowne	104	Graham
23	Seaby	64	Graham	105	do.
24	Spink	65	do.	106	Sverdloff
25	Jessop	66	Hearn	107	Weislitzer
26	Seaby	67	do.	108	Graham
27	Spink	68	do.	109	Weislitzer
28	Jessop	69	do.	110	Hearn
29	Graham	70	Trow	111	do.
30	do.	71	Graham	112	Graham
31	Hearn	72	do.	113	Hearn
32	Spink	73	do.	114	do.
33	Seaby	74	do.	115	Lusted
34	Spink	75	Sverdloff	116	Weislitzer
35	do.	76	Lansdowne	117	Lusted
36	do.	77	Graham	118	Hearn
37	do.	78	Key	119	do.
38	Hearn	79	Radcliffe	120	Spink
39	Spink	80	Key	121	do.
40	do.	81	Hindle	122	Graham
41	do.	82	Baldwin	123	Seaby



Lot	Buyer
124	Spink
125	Hearn
126	do.
127	do.
128	Spink
129	Graham
130	Spink
131	Hearn
132	Willis
133	Seaby
134	Hearn
135	do.
136	do.
137	Willis
138	Hearn
139	do.
140	Willis
141	do.
142	Hearn
143	Willis
144	Spink
145	do.
146	do.
147	Seaby
148	Willis
149	do.
150	Jessop
151	Willis
152	Hearn
153	Jessop
154	Hills
155	Spink
156	do.
157	do.
158	Hearn
159	Lansdowne
160	Hearn
161	do.
162	Trow
163	Willis
164	Hearn
165	Baldwin
166	Hearn
167	Lansdowne
168	Willis
169	Hearn
170	do.
171	do.
172	Hearn

Lot	Buyer
173	Willis
174	do.
175	Spink
176	Hearn
177	Willis
178	Hearn
179	Spink
180	Hearn
181	do.
182	do.
183	Seaby
184	Hearn
185	do.
186	Willis
187	Graham
188	Hills
189	Seaby
190	Graham
191	Spink
192	Weislitzer
193	Baldwin
194	Graham
195	Hearn
196	Atlas
197	Palmer-James
198	Baldwin
199	Hearn
200	do.
201	Graham
202	Seaby
203	Spink
204	Hearn
205	Graham
206	Hearn
207	Graham
208	Spink
209	do.
210	do.
211	Hartley
212	Hearn
213	do.
214	Spink
215	Hearn
216	Spink
217	Jessop
218	Seaby
219	Hearn
220	do.
221	Spink

Lot	Buyer
222	do.
223	do.
224	Hearn
225	Spink
226	Hearn
227	Spink
228	do.
229	Hearn
230	do.
231	Spink
232	Hartley
233	do.
234	Hearn
235	Hartley
236	Spink
237	Hartley
238	Spink
239	Hearn
240	do.
241	Graham
242	Seaby
243	Graham
244	Hartley
245	do.
246	Graham
247	Baldwin
248	Hearn
249	Hartley
250	Seaby
251	Hearn
252	do.
252a	Baldwin
253	Hills
254	Spink
255	Baldwin
256	Spink
257	do.
258	Hearn
259	Hartley
260	Graham
261	Hartley
262	Graham
263	Baldwin
264	Seaby
265	Hearn
266	Spink
267	Hartley
268	Spink
269	Hearn

Lot	Buyer
270	do.
271	Graham
272	do.
273	Hearn
274	Seaby
275	Graham
276	Lusted
277	Woodiwiss
278	Lusted
279	Graham
280	do.
281	Hearn
282	do.
283	Spink
284	Graham
285	Spink
286	Baldwin
287	Graham
288	Ward
289	Hearn
290	do.
291	do.
292	Weislitzer
293	Hearn
294	Sverdloff
295	Spink
296	Seaby
297	do.
298	Spink

Lot	Buyer
299	Sverdloff
300	Richardson
301	Graham
302	Baldwin
303	do.
304	Richardson
305	Graham
306	do.
307	do.
308	do.
309	do.
310	Forrer
311	Graham
312	do.
313	do.
314	do.
315	do.
316	do.
317	do.
318	do.
319	do.
320	do.
321	do.
322	do.
323	do.
324	Forrer
325	Graham
326	Spink
327	Graham

Lot	Buyer
328	do.
329	do.
330	do.
331	do.
332	Hearn
333	Richardson
334	do.
335	Graham
336	do.
337	Hearn
338	Spink
339	Graham
340	do.
341	Sverdloff
342	Graham
343	do.
344	do.
345	Hearn
346	Forrer
347	Graham
348	Hearn
349	Jessop
350	Graham
351	Manning
352	Seaby
353	Hearn
354	Willis
355	Hartley





# CATALOGUE of ENGLISH & FOREIGN GOLD COINS

## ALSO BRITISH SILVER COINS

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*Day of Sale*

**Wednesday, March 24th, 1954**

**Commencing at 1 p.m. precisely**

**The property of a Collector.**

### SPECIMEN SETS

#### LOT

- |   |                                                                                                                                                                                                                                                                                                                                                                                           |         |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1 | <b>George IV, 1826, Proof set</b> , comprising, in gold, the rare Pattern Five and Two Pound pieces, also the sovereign and half sovereign; in silver, the rare pattern crown, also halfcrown to sixpence; and the copper 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., <i>brilliant and rare</i> ; fitted in a specially made case which also contains the four Maundy coins of that date. | 160 0 0 |
|   |                                                                                                                                                                                                                                                                                                                                                                                           | 15      |
| 2 | <b>William IV, 1831, Proof set</b> , comprising, in gold, the rare Pattern Two Pounds, also the sovereign and half sovereign; in silver, the rare Pattern crown, also halfcrown to Maundy penny (7); and the copper 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; fitted in specially made case. <i>Brilliant and rare</i> .                                                                | 130 0 0 |
|   |                                                                                                                                                                                                                                                                                                                                                                                           | 14      |
| 3 | <b>Victoria, 1839 Proof set</b> , comprising, in gold, Pattern Five Pounds, <i>rev.</i> Una and the Lion, also sovereign and half sovereign; in silver, the Pattern crown, also halfcrown to Maundy penny (8); and copper 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d.; fitted in a specially made case. <i>Brilliant and very rare</i> .                                                   | 180 0 0 |
|   |                                                                                                                                                                                                                                                                                                                                                                                           | 15      |
| 4 | <b>— 1887 Jubilee set</b> , gold (4) £5, £2, £1 and 10/-; silver (7) proof crown to threepence; fitted in a specially made case. <i>Extremely fine</i> .                                                                                                                                                                                                                                  | 45 0 0  |
|   |                                                                                                                                                                                                                                                                                                                                                                                           | 11      |
| 5 | <b>— A similar set of coins</b> , ordinary issue, fitted in similar case. <i>Very fine</i> .                                                                                                                                                                                                                                                                                              | 47 0 0  |
|   |                                                                                                                                                                                                                                                                                                                                                                                           | 11      |

LOT					
42	0	0	6	— 1887 Jubilee set of four gold coins, £5, £2, £1 and 10/-, fitted in a specially made case. <i>Very fine.</i>	4
41	0	0	7	— A similar set in similar case. <i>Very fine.</i>	4
40	0	0	8	— A similar lot. <i>Fine.</i>	4
42	0	0	9	— A similar lot. <i>Fine.</i>	4
57	0	0	10	— <b>1893 Proof set</b> of four gold coins, £5, £2, £1 and 10/-; fitted in similar case. <i>Brilliant.</i>	4
50	0	0	11	— 1893 ordinary set, gold (4) £5, £2, £1 and 10/-; silver (6) crown to threepence, in a specially made case. <i>Extremely fine.</i>	10
49	0	0	12	— A similar lot, in similar case. <i>Very fine.</i>	10
48	0	0	13	<b>Edward VII, Specimen set of Coronation coins, 1902</b> , gold (4), £5, £2, £1 and 10/-; silver (9), crown to Maundy penny, in official case. <i>Extremely fine.</i>	13
46	0	0	14	— A similar set, in official case. <i>Almost extremely fine.</i>	13
58	0	0	15	<b>George V, 1911 Specimen set</b> , gold £5, £2, £1 and 10/-; silver (8) halfcrown to Maundy penny; in official case. <i>Brilliant.</i>	12
51	0	0	16	<b>George VI, 1937 Specimen set</b> of four gold coins, £5, £2, £1 and 10/-, fitted in specially made case. <i>Brilliant.</i>	4
55	0	0	17	— Similar set, in similar case, also the silver (11) crown to Maundy penny and Æ 3d., 1d., ½d. and ¼d., in the separate official case. <i>Brilliant.</i>	19
55	0	0	18	— An exactly similar lot. <i>Brilliant.</i>	19
55	0	0	19	— An exactly similar lot. <i>Brilliant.</i>	19

### ENGLISH GOLD COINS

105	0	0	20	Charles I, Oxford Triple Unite, 1644, on small flan, m.m. plume, legend BRI . FRA . HIBER . REX . , large bust piercing inner circle, long olive branch; <i>rev.</i> m.m. five pellets, Declaration on continuous scroll, date in small figures, OXON below. <i>Extremely fine and very rare, in leather case.</i>	1
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## Lot

21	Charles II, Five Guineas, 1672, pointed truncation, in case. <i>Very fine.</i>	1	40	0	0
22	James II, Five Guineas, 1688, in case. <i>Good.</i>	1	36	0	0
23	William and Mary, Five Guineas, 1692, in case. <i>Very fine.</i>	1	42	0	0
24	William III, Five Guineas, 1701, new bust, fine work type with profusion of hair, in case. <i>Extremely fine and rare.</i>	1	68	0	0
25	Anne, Five Guineas, 1711, in case. <i>Brilliant, slightly toned, rare.</i>	1	105	0	0
26	— Two Guineas, 1709. <i>Extremely fine and rare.</i>	1	36	0	0
27	— Guinea, 1713. <i>Extremely fine, slightly toned.</i>	1	8	10	0
28	George I, Five Guineas, 1717, the D in DECVS on edge the wrong way round; in case. <i>Brilliant and very rare.</i>	1	180	0	0
29	— Two Guineas, 1726. <i>Almost very fine.</i>	1	28	0	0
30	George II, Five Guineas, 1729, young head with E . I . C . below bust, in case. <i>Extremely fine.</i>	1	72	0	0
31	— Two Guineas, 1738, young head. <i>Very fine.</i>	1	15	10	0
32	— Guinea, 1745. <i>Fine and rare.</i>	1	8	0	0
33	George III, Guinea, 1763, 2nd bust, by Yeo. <i>Fine and very rare.</i>	1	6	15	0
34	— Guineas, 3rd bust by Yeo, 1772, 1773; 4th bust by T. Pingo, 1774, 1775.	4	13	0	0
35	— Guineas, 4th bust, 1777, 1778; 5th bust by L. Pingo, spade reverse, 1887. <i>Fine.</i>	3	10	0	0
36	— Guineas, 4th bust, 1785, <i>extremely fine</i> ; 5th bust, 1787, <i>very fine and toned.</i>	2	9	0	0
37	— Guineas, 4th bust, 1786; 5th bust, 1787, 1788. <i>Very fine.</i>	3	10	0	0
38	— Guineas, 5th bust, spade reverse, 1788, <i>very fine</i> , 1798, <i>extremely fine.</i>	2	7	0	0
39	— Guineas, 1788, 1793, 1794. <i>Fine,</i>	3	11	0	0

LOT					
7	0	0	40	— Guineas, 1792, 1798. <i>Very fine.</i>	2
8	0	0	41	— Guineas, 1793, <i>very fine</i> ; 1798, <i>extremely fine.</i>	2
4	10	0	42	— Guinea, 1798. <i>Almost mint state.</i>	1
9	5	0	43	— Guineas, 1778, 1791; George II, guinea, 1735. <i>All worn and have been mounted.</i>	3
7	0	0	44	— Sovereign, 1820. <i>Brilliant proof state.</i>	1
7	10	0	45	— Sovereigns, 1817, <i>extremely fine</i> ; 1820, <i>very fine.</i>	2
5	10	0	46	— Sovereign, 1820, <i>very fine</i> ; half sovereign, 1817, <i>extremely fine.</i>	2
5	15	0	47	— Half sovereign, 1818; third guinea, 1810; quarter guinea, 1762. <i>All extremely fine specimens.</i>	3
6	5	0	48	— Half guinea, 1803, garter <i>rev.</i> ; quarter guinea, 1762; George I, quarter guinea, 1718. <i>All extremely fine, the last toned.</i>	3
10	0	0	49	— Sovereign and half sovereign, 1820; spade half guinea, 1796, <i>has been gilt</i> ; quarter guinea, 1762; George I, quarter guinea, 1718, <i>all fine or better.</i>	5
7	15	0	50	— Sovereign, 1820; third guinea, 1798; quarter guineas, 1762 (2); George I, quarter guinea, 1718. <i>Last three fine.</i>	5
8	0	0	51	George IV, sovereigns, laureate head, 1821; bare head, 1827. <i>Both very fine.</i>	2
5	10	0	52	— Sovereign, 1825, laureate head. <i>Extremely fine.</i>	1
10	0	0	53	— Sovereigns, bare head, 1825, 1826. <i>Both extremely fine.</i>	2
7	10	0	54	— Sovereign, 1830, bare head. <i>Brilliant proof state.</i>	1
6	10	0	55	— Sovereign, 1821; William IV, sovereign, 1836. <i>Almost fine.</i>	2
8	10	0	56	William IV, sovereigns, 1832, 1833. <i>Very fine.</i>	2
110	0	0	57	Victoria, Pattern Five Pounds, 1839, by W. Wyon, <i>rev.</i> Una and the Lion, lettered edge, in case, <i>obv.</i> a little scratched, otherwise brilliant and very rare.	1



## Lot

58	— Proof sovereign, 1838. <i>Extremely fine.</i>	1	7	10	0
59	— Jubilee Five Pounds, 1887. <i>Very fine.</i>	1	26	0	0
60	— Jubilee Five Pounds, 1887. <i>Fine.</i>	1	25	0	0
61	— Jubilee Two Pounds, 1887. <i>Extremely fine.</i>	1	10	10	0
62	— Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	9	10	0
63	— Jubilee Two Pounds, 1887. <i>Extremely fine.</i>	1	10	0	0
64	— Jubilee Two Pounds, 1887. <i>Fine.</i>	1	9	0	0
65	— Jubilee Two Pounds, 1887. <i>Very fine.</i>	1	10	0	0
66	— Proof half sovereign, 1887, Jubilee head. <i>Brilliant.</i>	1	5	0	0
67	— Proof Two Pounds, 1893. <i>Brilliant.</i>	1	16	0	0
68	— Proof Sovereign, 1893. <i>Brilliant.</i>	1	10	0	0
69	— Proof Half Sovereign, 1893. <i>Brilliant.</i>	1	7	10	0
70	— Young head, sovereign, 1869, <i>fine</i> ; half sovereigns, young head, 1867, <i>very fine</i> ; Jubilee, 1892, old head, 1897, <i>fine.</i>	4	8	0	0
71	— Sovereigns, young head, 1871, 1872, 1874 Melbourne, 1876 Sydney, 1879 Melbourne, fitted in specially made case. <i>Very fine.</i>	5	17	10	0
72	— Sovereigns, young head of the Melbourne mint, 1873, 1876, 1882, 1884, 1886, fitted in similar case. <i>Mostly very fine.</i>	5	17	10	0
73	— Sovereigns, young head, of Melbourne mint, 1873, 1876, 1878, 1880, 1882, in similar case. <i>Very fine.</i>	5	18	0	0
74	— Sovereigns, young head, of Sydney mint, 1875, 1876, 1883, 1884, 1885, in similar case. <i>Mostly very fine.</i>	5	17	10	0
75	— Jubilee head, sovereigns, 1887, 1889 (2), 1890, 1891; fitted in similar case. <i>Mostly very fine.</i>	5	17	0	0

## LOT

17	0	0	76	Sovereigns, Victoria, young head, 1876, Sydney; Jubilee, 1887, Melbourne; old head, 1897, Sydney; Edward VII, 1909; George V, 1913; in similar case. <i>Very fine.</i>	5
16	0	0	77	Edward VII, Sovereigns, 1905 (2), 1907, 1908, 1909, in similar case. <i>Very fine.</i>	5
16	0	0	78	Sovereigns, Edward VII, 1910; George V, 1911, 1912, 1913, 1914, in similar case. <i>Very fine or better.</i>	5
16	10	0	79	Sovereigns, Edward VII, 1909, 1910; George V, 1911, 1912, 1913, in similar case. <i>Extremely fine.</i>	5
16	0	0	80	Sovereigns, Edward VII, 1910; George V, 1911, 1912, 1913, 1914, in similar case. <i>Very fine or better.</i>	5
16	10	0	81	George V, sovereigns, 1911, 1912, 1913, 1914, 1915, in similar case. <i>Extremely fine.</i>	5
16	0	0	82	—— Sovereigns of 1911 (5), in similar case. <i>Extremely fine.</i>	5
16	0	0	83	—— Sovereigns of 1912 (5), in similar case. <i>Extremely fine.</i>	5
15	15	0	84	—— Sovereigns of 1913 (5), in similar case. <i>Extremely fine.</i>	5
16	0	0	85	—— Sovereigns of 1911 (2), 1912 (2), 1913, in similar case. <i>Extremely fine.</i>	5
12	10	0	86	Elizabeth II, South Africa, proof sovereign and half sovereign, 1953, in official case. <i>Brilliant.</i>	2
12	0	0	87	—— A similar lot but without case. <i>Brilliant.</i>	2
9	10	0	88	Edward VII, Coronation Two Pounds, 1902. <i>Fine.</i>	1
12	10	0	89	Victoria, sovereign 1879, <i>pierced</i> ; half sovereigns, old head, 1900 (2), 1901; Edward VII, half sovereign, 1910; George V, sovereign, 1913, <i>mounts removed.</i>	6

## FOREIGN GOLD COINS

5	0	0	90	India, Victoria, Mohur, 1841. <i>Fine but has been mounted and gilt.</i>	1
6	10	0	91	South Africa, Kruger Pond, 1897; Russia, 10 Roubles, 1899. <i>Fine.</i>	2



## LOT

92	France, 20 Francs, 1811, 1895, 1907. <i>Very fine.</i>	3	8	5	0
93	— Napoleon III, 20 Francs, 1861; 5 Francs, 1865; Republic 20 Francs, 1907; Germany, Prussia, 10 Marks, 1888. <i>All very fine.</i>	4	7	0	0
94	Netherlands, 10 Gulden, 1889, 1912. <i>Extremely fine.</i>	2	5	10	0
95	Mexico, 20 Pesos, 1918. <i>Very fine.</i>	1	7	5	0
96	U.S.A., 20 Dollars, 1897. <i>Very fine.</i>	1	16	0	0
97	— 20 Dollars, 1908. <i>Very fine.</i>	1	16	0	0
98	— 2½ Dollars, 1905; dollars (3); Spain, escudo, 1757; George III, ⅓ guinea; France, 20 Francs (2). <i>All have been mounted or pierced.</i>	8	9	0	0
99	Turkey, 100 Piastres, 1916 (3). <i>Extremely fine.</i>	3	8	0	0
100	Al India, Murshibabad Mohur; Hungary, F. Joseph, 20 Francs, 1891; Italy, 10 Lire, 1865. <i>The first very fine.</i>	3	6	0	0
101	Japan, Half koban, circular (46 m.m. diam.), impressed with three countermarks, the Imperial crest, Kiri mon, and two-character mark of Horikawa, Province of Kioto (weight 141 grains). <i>Fine and very rare.</i>	1	15	0	0
102	— Manen Oban Kin (1860-1862), oval, 134 m.m. x 80 m.m. (weight 3.6 ozs.), usual type, ink signature on obverse. <i>Extremely fine and scarce.</i>	1	62	0	0
103	— Tempo Goryoban Kin (1837-1843), oval, 87 m.m. x 50 m.m. (weight 1.05 ozs.). <i>Extremely fine and scarce.</i>	1	25	0	0
104	— Kobans, all oval and approximately 60 m.m. x 30 m.m.; Genbun (1736), Kengi, Tempo (2, different mint marks), Hoei (1710). <i>An interesting lot, mostly very fine, some scarce.</i>	5	40	0	0
105	— Koshu-kin, Nisshu and isshu, both circular; Manen koban of reduced size, oval, 35 m.m. x 20 m.m.; oval silver koban, 38 m.m. x 23 m.m., <i>obv.</i> cockerel, <i>rev.</i> drum with Mitsudoyme crest. <i>Fine or very fine, the last rare.</i>	4	13	10	0
106	— Rectangular Nibu Ban Kin, Ansei (2), Shinbun, Sobun. <i>Mostly very fine.</i>	4	4	0	0

LOT					
3	10	0	107	— Ichi-Bu Ban Kin; Genroku (1695), Genbun, Ansei, Hoei, Tempo. <i>Mostly very fine.</i>	5
6	10	0	108	— Ni-Shu Kin; Genroku, Tempo (2); Manen reduced Ichi-Bu; <i>AR</i> (6), Nisshu Gin (1), Ich-Bu Gin (2), etc. <i>Mostly very fine.</i>	10

## SPECIMEN SETS

## The Collection formed by Dr. H. Firman

220	0	0	109	<b>Victoria, Mint specimen set, 1839</b> , comprising, gold Pattern Five Pounds, <i>rev.</i> Una and the Lion; also sovereign and half sovereign; silver, Pattern crown, also halfcrown, shilling, sixpence, groat, Maundy set; copper, 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., in unofficial case. <i>Brilliant and very rare.</i>	15
48	0	0	110	— 1887, Coronation set of four gold coins, £5, £2, £1 and 10/-. <i>Brilliant proofs; ex Murray Collection.</i>	4
54	0	0	111	— 1893 <b>Proof set of four gold coins</b> , £5, £2, £1 and 10/-. <i>Brilliant; ex Murray Collection.</i>	4
45	0	0	112	Edward VII, set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver, crown to Maundy penny. <i>Extremely fine.</i>	13
52	0	0	113	George V, Proof set of 1911 Coronation gold coins, £5, £2, £1 and 10/-. <i>Brilliant; ex Murray Collection.</i>	4
15	0	0	114	— <b>Proof set of 1934 silver and copper coins</b> , crown, halfcrown, shillings, sixpence, threepence; copper 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d. <i>Brilliant and extremely rare.</i>	8
11	0	0	115	Edward VII, 1902, short set; sovereign, half sovereign, silver crown to Maundy penny, in official cardboard case. <i>Extremely fine.</i>	11
21	0	0	116	New Zealand: George V, 1935, proof set of silver coins, crown to threepence, in official cardboard case. <i>Brilliant and rare.</i>	6
5	0	0	117	George V, ordinary issue, 1911 set, halfcrown to threepence (5); George VI, crown to farthing, 1937; Victoria, crowns, 1887, 1889. <i>Extremely fine.</i>	18

## ENGLISH GOLD COINS

6	10	0	118	James I, Laurel, m.m. lis. <i>Extremely fine.</i>	1
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Lot					
119	—	Laurel, m,m, trefoil. <i>Almost extremely fine.</i>	1	5	10 0
120	—	Laurel, m.m. trefoil. <i>Almost extremely fine but edge ragged.</i>	1	4	10 0
121		Cromwell, Pattern Broad, 1656, by Simon, laureate bust l., rev. crowned shield. <i>Brilliant and very rare.</i>	1	42	0 0
122		Charles II, Five Guineas, 1670. <i>Very fine, rare.</i>	1	35	0 0
123	—	Two Guineas, 1678 (8 over 7), <i>obv.</i> later bust with rounded truncation. <i>Very fine and rare; ex Murray Collection.</i>	1	21	0 0
124	—	Two Guineas, 1683, rounded truncation. <i>Almost very fine, rare.</i>	1	15	10 0
125	—	Guinea, 1679. <i>Very fine but weakly struck in part.</i>	1	6	10 0
126		William and Mary, Guinea, 1689. <i>Extremely fine and rare thus; ex Murray Collection.</i>	1	16	0 0
127	—	Guinea, 1694, elephant and castle under bust. <i>Almost very fine.</i>	1	9	0 0
128		William III, Five Guineas, 1699, first bust in profile, <i>rev.</i> crossed sceptres and shields. <i>Almost extremely fine and a very rare bust; ex Murray Collection.</i>	1	78	0 0
129	—	Guinea, 1698. <i>Fine and scarce.</i>	1	6	10 0
130		Anne, Guinea, 1712, usual type. <i>Brilliant and rare thus.</i>	1	9	10 0
131	—	Half guinea, 1713. <i>Very fine; ex Murray Collection.</i>	1	6	5 0
132		George I, Guinea, 1715, second head. <i>Very fine.</i>	1	6	5 0
133	—	Guinea, 1722, 4th bust. <i>Very fine; ex Murray Collection.</i>	1	7	10 0
134	—	Guinea, 1723, 5th bust. <i>Very fine and very rare.</i>	1	8	0 0
135	—	Guinea, 1726, 5th bust. <i>Very fine, has possibly been mounted.</i>	1	5	0 0
136	—	Half guinea, 1719. <i>Extremely fine and scarce; ex Murray Collection,</i>	1	7	0 0

Lot				
12	10	0	137	George II. Two Guineas, 1739, young head. <i>Very fine.</i> 1
13	0	0	138	— Two Guineas, 1739, intermediate head. <i>Flecked flan, otherwise extremely fine.</i> 1
38	0	0	139	— Two Guineas, 1748, old head. <i>Extremely fine; rare; ex Murray Collection.</i> 1
5	15	0	140	— Guinea, 1732, second head. <i>Fine and rare.</i> 1
8	0	0	141	— Guinea, 1737, second head. <i>Very fine and rare.</i> 1
10	10	0	142	— Guinea, 1747, old head. <i>Almost extremely fine and rare.</i> 1
9	10	0	143	— Half guinea, 1760, old head. <i>Extremely fine; ex Murray Collection.</i> 1
10	0	0	144	George III, shield guineas, 1769, 1785; spade guinea, 1798. <i>Fine, the last very fine.</i> 3
10	0	0	145	— Spade guineas, 1887, 1888, 1889. <i>Fine or very fine.</i> 8
13	0	0	145	— Spade guineas, 1787, 1788, 1789. <i>Fine or very fine.</i> 3
9	10	0	147	— Military guinea, 1813, sixth bust by Marchant. <i>Extremely fine and scarce; ex Murray Collection.</i> 1
5	5	0	148	— Half guinea, 1766, 2nd bust by Yeo. <i>Very fine and rare.</i> 1
8	0	0	149	— Half guinea, 1769, 2nd bust by Yeo. <i>Very fine and rare; ex Murray Collection.</i> 1
12	10	0	150	— Sovereign, 1818, St. George reverse. <i>Extremely fine.</i> 1
8	10	0	151	— Half guineas, 1773, 1775, 1796, 1804. <i>Very fine.</i> 4
9	0	0	152	— Half guineas, 1796, 1797, 1801, 1804. <i>All very fine.</i> 4
7	10	0	153	— Third guineas, 1802, 1804, 1806. <i>Extremely fine.</i> 3
9	0	0	154	— Third guineas, 1800, 1809; quarter guineas, George I, 1718 (2), 1762. <i>Very fine.</i> 5
88	0	0	155	<b>George IV, Pattern Five Pounds, 1826, <i>obv.</i> bare head left by Wyon after Chantry, date below, <i>rev.</i> crowned shield by Merlin. <i>Brilliant and very rare.</i></b> 1



Lot					
156	George IV, Proof half sovereign, 1825, plain edge. <i>Brilliant and rare.</i>	1	8	0	0
157	—— Proof half sovereign, 1826, milled edge. <i>Brilliant and rare.</i>	1	6	0	0
158	William IV, Proof half sovereign, 1831, small size, plain edge. <i>Brilliant and rare.</i>	1	6	10	0
159	—— Sovereign, 1832, <i>fine</i> ; George IV, sovereign, 1825, <i>almost very fine.</i>	2	7	0	0
160	—— Sovereign, 1832, <i>fine</i> ; George IV, sovereign, 1830, <i>almost very fine.</i>	2	6	10	0
161	Victoria, Pattern Five Pounds, 1839, struck in silver, <i>obv.</i> young head left, reading VICTORIA D.G: BRITANNIARVM REGINA F.D., <i>rev.</i> Una and the Lion. <i>In beautiful mint state, toned, and extremely rare.</i>	1	100	0	0
162	—— Sovereigns, young head, 1847, 1848, 1857, 1869. <i>All very fine.</i>	4	13	10	0
163	—— Young head sovereign, 1857; half sovereigns, 1876, 1880, 1885. <i>All very fine.</i>	4	8	5	0
164	—— Sovereigns of the Sydney mint, young head, 1873, 1877, 1881, 1882, 1886. <i>All very fine.</i>	5	15	10	0
165	—— Sovereigns of the Melbourne mint, young head, 1874, 1878, 1879. <i>Fine.</i>	3	9	5	0
166	—— Sovereigns of the Melbourne mint, young head, 1878, 1886, 1887. <i>Extremely fine, the last proof-like.</i>	3	9	10	0
167	—— Sovereigns of the Melbourne mint, young head, 1884, 1885, 1886; Australian sovereign, 1870, of the Sydney mint. <i>Fine or very fine.</i>	4	13	0	0
168	—— Jubilee sovereign and half sovereign, 1887. <i>Extremely fine.</i>	2	5	0	0
169	—— A similar lot. <i>Extremely fine.</i>	2	5	0	0
170	—— Sovereigns, 1891, 1894, 1900. <i>Very fine.</i>	3	9	10	0
171	—— Half sovereigns, 1892, 1898, 1900, 1901. <i>Very fine.</i>	4	7	0	0

Lot					
6	10	0	172	— Sovereign, 1900; half sovereign, 1900; George III, half sovereign, 1817. <i>Very fine.</i>	3
6	15	0	173	— Sovereign, 1893, of Melbourne mint, Jubilee head; sovereign, old head, 1901, Perth mint. <i>Both extremely fine.</i>	2
6	0	0	174	— Half sovereigns, 1887 (2), 1901. <i>All brilliant.</i>	3
7	10	0	175	— Sovereign, 1901; another, Perth mint, 1901. <i>Extremely fine.</i>	2
9	10	0	176	— Sovereigns of the Melbourne mint, 1893, 1894, 1897. <i>Very fine.</i>	3
43	0	0	177	— Jubilee medal, 1897, large size, in case of issue. <i>Extremely fine.</i>	1
4	15	0	178	— Jubilee medal, 1897, small size. <i>Extremely fine.</i>	1
10	0	0	179	Edward VII, Sovereigns of Perth mint, 1902, 1903, 1910. <i>Very fine.</i>	3
6	10	0	180	— Sovereigns, 1902 Melbourne, 1906 Sydney. <i>Both very fine.</i>	2
9	10	0	181	— Sovereigns, 1902, 1904, 1905. <i>Very fine or better.</i>	3
9	10	0	182	— Sovereigns, 1906, 1907, 1909. <i>Very fine or better.</i>	3
8	0	0	183	— Half sovereigns, 1903, 1904, 1906, 1907. <i>Very fine or better.</i>	4
6	10	0	184	— Half sovereigns, 1906, 1908, 1909 1910. <i>Very fine or better.</i>	4
12	10	0	185	George V, Sovereigns, 1912, 1913, 1915; and another, 1925 of South African mint. <i>Very fine.</i>	4
6	15	0	186	— Half sovereigns, 1911, 1912, 1913, 1914. <i>Very fine or better.</i>	4
15	10	0	187	— Sovereigns of South Africa mint, 1925, 1926, 1927, 1928. <i>All very fine.</i>	4
9	0	0	188	George II, Two guineas, young head, 1739. <i>Has been gilt.</i>	1

## FOREIGN GOLD COINS

8	10	0	189	Abyssinia, Haile Selassie, I, Quarter Wark, <i>obv.</i> bust right, <i>rev.</i> St. Michael and dragon. <i>Brilliant and rare.</i>	1
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Lot					
190	Austria, Fran. Joseph, ducats, 1854, 1863, 1868, 1915, all different busts. <i>Brilliant.</i>	4	7	0	0
191	—— Republic, 100 Kronen, 1924. <i>Brilliant and rare.</i>	1	26	0	0
192	Finland, Nicholas II, 20 Markka, 1903, 1904. <i>Both mint state and scarce.</i>	2	11	10	0
193	Netherlands, 10 Gulden, 1925, 5 Gulden, 1827; Belgium, 20 francs, 1877; France, 10 francs, 1867, 5 francs, 1866. <i>Very fine.</i>	5	11	0	0
194	Germany, Prussia, 20 Marks, 1889; Netherlands, 20 Gulden, 1876, 1877. <i>Extremely fine.</i>	3	8	10	0
195	—— Hamburg, ducat, 1865; Nuremberg, half ducat, 1773. <i>Brilliant.</i>	2	4	0	0
196	Hungary, Fran. Joseph, 100 Korona, 1907, commemorating 50 year Jubilee. <i>Extremely fine.</i>	1	22	0	0
197	—— Fran. Joseph, ducats, 1885, 1886, 1891; Switzerland, 20 Francs, 1925. <i>Extremely fine.</i>	4	7	10	0
198	Monaco. Prince Albert, 100 francs, 1896. <i>Extremely fine.</i>	1	16	0	0
199	Roumania, Charles I, 25 Lei, 1906, bust left, <i>rev.</i> crowned eagle. <i>Extremely fine and rare.</i>	1	7	10	0
200	Spain, Alfonso XIII, 20 Pesetas, 1904. <i>Extremely fine and extremely rare.</i>	1	17	10	0
201	South Africa, Kruger Ponds, 1898 (2); half pond, 1896. <i>Very fine.</i>	3	11	0	0
202	Cuba, Republic, 10 Pesos, 1916, head of Marti right. <i>Very fine and rare.</i>	1	10	0	0
203	Mexico, 10 Pesos and 5 Pesos, 1902. <i>Extremely fine.</i>	2	11	0	0
204	Nepaul, Mohur, half mohur, quarter, eighth, and sixteenth mohurs. <i>All extremely fine and rare.</i>	5	8	10	0
205	U.S.A., 2½ dollars, 1906; Newfoundland, 2 dollars, 1888. <i>Both very fine.</i>	2	7	0	0
206	Mexico, 50 Pesos, 1945. <i>Extremely fine.</i>	1	17	0	0



## Lot

19 0 0 207 South Africa, Kruger ponds, 1894 (3), 1898; half pond, 1894. *Fine.* 5

## CROWN PIECES

11 10 0 208 Edward VI, 1551, m.m. y, King in armour cantering to right (A. 2). *Very fine, nicely struck. Ex Marsh, Thorpe and Paget Collections.* 1

8 10 0 209 ——— 1551, similar (A. 5). *Very fine.* 1

12 0 0 210 ——— 1552, m.m. tun, similar (A. 13). *Very fine and rare.* 1

10 0 0 211 James I, Third Coinage, m.m. lis, grass on ground, *rev.* shield pierces inner circle. *Fine and rare.* 1

23 0 0 212 Charles I, Tower mint, type 1a, m.m. lis, King on horseback left, reading BRI . FR . ET HIB, single pellet stop each side of m.m. on *obv.*; *rev.* m.m. to left of cross. *Extremely fine and rare.* 1

34 0 0 213 ——— ——— Type 3a, m.m. anchor (over tun) on *obv.* group of four pellets each side of m.m. anchor on *rev.* *Extremely fine and rare. Ex Webb, Durlacher, Thellusson, Raynes and Nightingale Collections.* 1

16 10 0 214 ——— ——— Type 3b, m.m. crown, four pellets after REX, *rev.* plume over shield. *Extremely fine and rare.* 1

28 0 0 215 ——— ——— Type 4, m.m. eye, reading BRI . FRA . ET HIB. *Extremely fine. Ex Ryan Collection.* 1

9 0 0 216 ——— Exeter mint, 1644, m.m. rose on both sides, date to left of *rev.* m.m. *Almost extremely fine.* 1

21 0 0 217 ——— Briot's issue, m.m. flower and B on *obv.* and B on *rev.* *Extremely fine and rare.* 1

8 0 0 218 ——— ——— Another, similar m.m. *Fine and rare.* 1

110 0 0 219 ——— ——— *Obv.* m.m. flower, bust to left, *rev.* equestrian figure of King to left, a small B in field by raised off-fore hoof. *Almost extremely fine and excessively rare.* 1

∴ *Ex Brown, Addington, Montagu, Bliss, Nightingale Collections.*

## LOT

220	Commonwealth, 1653, m.m. sun, nine strings to harp. <i>Very fine.</i>	1	10	0	0
221	Cromwell, 1658, by Simon, showing extensive die flaw; also the halfcrown and shilling of 1658. <i>Extremely fine.</i>	3	21	0	0
222	Charles II, 1662, rose under bust, edge not dated, ten strings to harp. <i>Unusually fine for this, toned.</i>	1	7	5	0
223	—— 1664, second bust, edge reading XVI, nine strings. <i>Very fine.</i>	1	8	5	0
224	—— 1665, second bust, edge XVI, eight strings to harp. <i>The obverse has rather a bad surface, but very fine for this extremely rare year.</i>	1	75	0	0
	∴ <i>Ex Bliss, Morrieson, M. A. Brigg, Lingford Collections.</i>				
225	—— 1666, elephant under bust, reading REX., nine strings. <i>Very fine for this issue.</i>	1	11	0	0
226	—— 1667, harp strings six. <i>Very fine but has had gilding removed. Ex Paget Collection.</i>	1	4	10	0
227	—— 1668, Vicesimo, five strings. <i>Crack caused by die flaw, otherwise very fine.</i>	1	7	5	0
228	—— 1671, Tertio, seven strings, third bust. <i>Very fine, on spread flan.</i>	1	5	5	0
229	—— 1672, seven strings to harp. <i>Die flaw on obv., otherwise extremely fine.</i>	1	6	5	0
230	—— 1673, Quinto, six strings to harp. <i>Extremely fine, toned.</i>	1	9	5	0
231	—— 1677 (7 over 6), six strings. <i>Almost extremely fine.</i>	1	7	15	0
232	—— 1681, 4th bust, Tertio, no stop after HIB, six strings. <i>Almost very fine, rare.</i>	1	6	0	0
233	James II, 1686, Secundo, stops on rev., six strings to harp. <i>Very fine and rare.</i>	1	7	10	0
234	—— 1687, Tertio, seven strings to harp. <i>Extremely fine.</i>	1	6	10	0
235	—— 1687, Tertio, six strings to harp. <i>Very fine.</i>	1	4	10	0

## LOT

11	10	0	236	—— 1688, Quarto, seven strings to harp. <i>In mint state and well struck, rare thus.</i>	1
5	0	0	237	William III, 1695, first bust, Septimo, six strings to harp. <i>Extremely fine.</i>	1
5	0	0	238	—— 1695, Octavo, six strings to harp. <i>Extremely fine.</i>	1
6	10	0	239	—— 1696, Octavo, six strings, 1st bust, 1st harp; 1700, Duodecimo, eight strings. <i>Both extremely fine, but weakly struck in parts.</i>	2
5	5	0	240	—— 1696, Octavo, seven strings to harp, reading GEI instead of DEI. <i>Fine for this coin and rare.</i>	1
8	0	0	241	Anne, 1703, Vigo below first bust, Tertio, seven strings to harp. <i>Almost extremely fine.</i>	1
7	0	0	242	—— 1705, first bust, plumes on <i>rev.</i> ; seven strings to harp. <i>Very fine and toned but die flaw on obv., very rare.</i>	1
5	10	0	243	—— 1706, Quinto, six strings to harp. <i>Very fine and rare.</i>	1
8	10	0	244	—— 1708, plain in angles; 1708, plumes in angles. <i>Fine and very fine.</i>	2
9	0	0	245	George I, 1716, Secundo, roses and plumes in angles, eleven strings to harp. <i>Very fine and scarce.</i>	1
10	0	0	246	—— 1720 (over 18), eleven strings. <i>Die flaw on obv., otherwise extremely fine; very rare.</i>	1
10	0	0	247	—— 1726, Tertio, roses and plumes in angles, nine strings to harp. <i>Very fine and rare.</i>	1
22	0	0	248	George II, young head, 1732, roses and plumes in angles, plain edged proof. <i>Extremely fine and very rare.</i>	1
10	0	0	249	—— 1750, old head, Quarto, eight strings. <i>Extremely fine and rare.</i>	1
8	0	0	250	—— 1751, Quarto, eight strings. <i>Extremely fine and a rare date.</i>	1



Lot				
251	George III, 1816, pattern in copper from the dies of the halfcrown on a crown-sized flan, the edge incusely inscribed on a sunken rim between two plain borders, DECVS ET TVTAMEN . ANNO REGNI QVINQVAGESIMO SEPTIMO, only three or four known. <i>Extremely fine.</i>	1	11	10 0
252	—— 1817, Pattern in silver, by W. Wyon, laureate and draped bust to right, <i>rev.</i> INCORRVPTA FIDES VERITASQUE, crowned shield, edge plain. <i>Brilliant, nicely toned and very rare.</i>	1	52	0 0
252a	1817, Pattern by W. Wyon, <i>rev.</i> the Three Graces	1	26	0 0
253	—— 1818, LIX; 1819, LIX; George IV, 1821, Secundo; 1822, Secundo. <i>Three extremely fine.</i>	4	6	15 0
254	—— 1820, Pattern in copper, Hercules seated breaking a bundle of sticks, <i>rev.</i> crowned shield, edge plain. <i>In mint state and rare.</i>	1	10	0 0
255	—— Undated (1820), Pattern by Mills and Mudie, <i>obv.</i> laureate bust to right, <i>rev.</i> four shields arranged cruciformly, edge plain. <i>Extremely fine.</i>	1	3	15 0
256	George IV, 1825, Pattern in silver, bust left by Chantrey, edge plain. <i>Brilliant and very rare.</i>	1	23	0 0
257	—— 1825, Pattern of obverse only in Barton's metal, edge plain. <i>Extremely fine and rare.</i>	1	14	0 0
258	—— 1825, Pattern of reverse only in Barton's metal, edge plain. <i>Brilliant and rare.</i>	1	20	0 0
259	—— 1826, Pattern as issued in the sets, edge reading SEPTIMO. <i>Extremely fine and rare.</i>	1	12	10 0
260	Victoria, Bonomi's pattern crown, 1837, completed specimen in white metal. <i>Mint state.</i>	1	8	0 0
261	—— 1839, Pattern in silver, as issued in the sets, large head and small lettering, edge plain. <i>Extremely fine and rare.</i>	1	12	0 0
262	—— 1887, Pattern by Spink & Son in copper, truncation plain, edge reading Made in Bavaria. <i>Mint state.</i>	1	8	0 0
263	—— Forty Pence Piece, 1900, Pattern by R. Huth, crowned and veiled bust to left, <i>rev.</i> crown and sceptres, edge milled. <i>Brilliant and rare.</i>	1	11	0 0

Lot				
8	10	0	264	— Three shillings, 1900, Pattern by R. Huth, <i>rev.</i> harp in ornate cartouche, date MCM above. <i>Brilliant and rare.</i> 1
15	0	0	265	George V, Pattern Double Florin by R. Huth, 1911, bareheaded bust to left, <i>rev.</i> crossed shields, etc., BRITANNIARVM REX. <i>Mint state.</i> 1
8	0	0	266	— Proof crown, 1932. <i>Brilliant and rare.</i> 1
4	15	0	267	— Pattern crown, 1935, with raised inscription on edge. <i>Brilliant and rare.</i> 1
18	0	0	268	— New Zealand, Waitangi crown, 1935. <i>Brilliant proof, rare.</i> 1
15	10	0	269	South Africa, George VI, 1937, first coinage, proof set silver (5), halfcrown to threepence; Æ (3) 1d., $\frac{1}{2}$ d., $\frac{1}{4}$ d. <i>Brilliant and rare.</i> 7
2	10	0	270	Crown pieces of Charles II, 1673; James II, 1687; Victoria, 1895, 1896. 4
6	0	0	271	South Africa, Kruger crown, 1892, double shaft. <i>Almost extremely fine.</i> 1
4	0	0	272	Crown pieces: South Africa, 1949; Australia, 1937; New Zealand, 1949; Canada, 1939. <i>Extremely fine.</i> 4
12	0	0	273	Halfcrowns, James I to James II (10). <i>Fine or very fine.</i> 10
7	0	0	274	Halfcrowns, William III, 1698; George I, 1720; George II, young head, 1735; old head proof, 1746. <i>Very fine or better.</i> 4
8	0	0	275	Halfcrowns, George II to George V (16), three-shillings Bank Token. <i>Very fine or better.</i> 17
5	0	0	276	Victoria to George V, Florins (8); miscellaneous sixpences, threepences, etc. (29). <i>Mostly very fine.</i> 37
6	10	0	277	Shillings, Philip and Mary, full titles, undated, <i>fine</i> ; Edward VI (1); James I (1); Charles II (3); <i>mostly fine.</i> 6
16	0	0	278	Shillings, Charles II to George V, including two Northumberland issues, 1763. <i>Very fine or better.</i> 44
5	0	0	279	Miscellaneous English Regal copper coins (72), including a few proofs. <i>Mostly very fine or extremely fine.</i> 72

Lot				
280	Miscellaneous dollar size silver coins. <i>Mostly fine.</i>	12	5	10 0
281	U.S.A., Silver (12), Æ, nickel, etc. (74). <i>Several very fine</i>	86	7	0 0
282	A large selection of miscellaneous silver coins, dollar size (11), smaller (about 200). <i>Mostly worn or pierced, a few fine.</i>	11	10	0
	About 211			

## OTHER PROPERTIES

283	Henry VI, Restored Coinage (1470-71), Bristol Angel, no m.m. either side, <i>obv.</i> HENRICV . DI . GRA . REX . ANGL . Z FRANC . DNS, trefoil stops, <i>rev.</i> B in waves, trefoil stops. <i>Very fine and very rare.</i>	38	0	0
		1		
284	Henry VII, Angel, Br. V, m.m. pheon on both sides. <i>Fine.</i>	1	5	10 0
285	James I, second coinage, Angel, m.m. mullet (1611-12), usual type. Pierced for use as touchpiece. <i>Very fine and very rare.</i>	27	0	0
		1		
286	James I, Unite, m.m. castle; India, Raja Rama Varma, <i>obv.</i> shell in wreath (80 grs.); fanams (2).	9	0	0
		4		
287	Æ George III, sovereigns 1817, 1820; Victoria, sovereigns, 1871, 1900, half sovereign, 1900.	14	0	0
		5		
288	Æ Edward VII, sovereign, 1908, half sovereign, 1906, Æ Crown to Maundy penny 1902 (9); George V, crown to threepence, 1927 (6); other miscellaneous coins and medals (19), some in cases.	13	0	0
		36		
289	George VI, Festival set of 1951 coins; South African set of 1951 coins; both sets crown to farthing, in official cases. <i>Brilliant.</i>	5	0	0
		19		
290	— South Africa, set of 1949 coins, crown to farthing, in official case; crowns, 1951, 1952, 1953. <i>Brilliant.</i>	5	0	0
		12		
291	— South Africa, set of 1952 coins, sovereign and half sovereign, crown to farthing, in official case. <i>Brilliant.</i>	11	10	0
		11		
292	Elizabeth II, South Africa, set of 1953 coins, crown to farthing; Rhodesia, Elizabeth II, crown, 1953, in cases of issue. <i>Brilliant.</i>	10	0	0
		10		
293	Elizabeth II, South Africa, sovereign and half sovereign, 1953, in official case. <i>Brilliant.</i>	12	10	0
		2		



Lot				
4	10	0	294	Æ South Africa, crowns, George VI, 1947, 48, 49, 51, 52; Elizabeth II, 1953; George VI, Festival crown, 1951; Maundy sets, 1890; 1905. <i>Mostly brilliant.</i> 15
7	0	0	295	Æ Charles I, Oxford mint, halfcrown, 1644, Ox under date; shilling, 1642; sixpence, 1643; groats (3); threepence. <i>Only the last very fine.</i> 7
9	10	0	296	Æ ——— Newark, halfcrown, 1646, lozenge shape. <i>Almost extremely fine.</i> 1
11	10	0	297	Æ Newark, shilling, 1645, and ninepence, 1646. <i>Very fine.</i> 2
11	0	0	298	Æ ——— Newark, shilling, 1645, <i>very fine</i> ; ninepence, 1646, <i>fair only, has been gilt</i> ; sixpence, 1646, <i>fine.</i> 3
8	0	0	299	Æ Halfcrowns, James I, 3rd coinage, m.m. thistle; George I, 1715, 1720; Gun money, half crown, May, 1690; Ormonde, 1/-, 6d., 4d., 3d., 2d. 9
2	10	0	300	Æ Pattern farthings, Anne, 1714, <i>rev.</i> Britannia; Charles II, 1665; William and Mary, 1694; undated bust of Mary only; another, Æ, bust both sides. <i>Fine, except the last.</i> 5
6	10	0	301	Æ Charles I, Pontefract, shilling, 1648, octagonal, DVM . SPIRO . SPERO. <i>Fine.</i> 1
5	0	0	302	Æ George III, Pattern penny, 1799, <i>rev.</i> VIGEBIT IN OMNE AEVUM in four lines; another British Commercial, <i>rev.</i> Britannia seated on gun carriage. <i>Extremely fine and rare.</i> 2
2	0	0	303	George III, Pattern guinea, in copper, probably by Droz, 1788, cockerel below bust; pattern halfpenny, 1799, by Kuchler, bronzed copper (M. 32). <i>Both extremely fine and rare.</i> 2
2	5	0	304	George III, Pattern halfpennies, 1790 (M. 6), copper; 1795 (M. 16), bronzed; gilt proof halfpennies, 1797, 1799, and farthing 1806; bronzed proof halfpenny and farthing, 1805. <i>First two very fine, remainder extremely fine.</i> 7
12	10	0	305	Sierra Leone, Æ dollar, half dollar and 20 cents, 1791, 10 cents, 1805; gilt proof half dollar, 1791; other gilt proofs: Ceylon, 1/48th and 1/192nd rupee, 1802; Sumatra, 2 kapangs, 1786 (A. 7); India, E . I . C . , Pice, 1804 ((A. 121); Madras, 1/48th rupee, 1794 (A. 125), and 1/96th rupee, 1797 (A. 129). <i>The proofs brilliant.</i> 11

LOT					
306	Æ Charles II to George II, crowns, 1662, rose, edge dated; 1700, 1707, 1713, 1739; halfcrowns, 1672, 75, 97, 99, 1706, 10, 12, 31. <i>Fine.</i>	11	0	0	13
307	Coins of India (37), Australia (25), South Africa (19), others, Colonial (40) and Foreign (57) in silver (96), cupro-nickel, etc. (82). <i>Fine or better.</i>	5	10	0	178
308	Roman 1st Brass. <i>Some fine.</i>	100	16	0	0
309	Roman 2nd Brass. <i>Many fine.</i>	100	7	10	0
310	Oriental copper coins. Mostly Indian Native States. <i>Very fine.</i>	500	6	0	0
311	A similar lot. <i>Mostly very fine.</i>	500	13	0	0
312	A similar lot. <i>Mostly very fine.</i>	500	14	10	0
313	Dollar size silver coins, all different. <i>Some very fine.</i>	20	8	0	0
314	A similar lot, all different. <i>Some very fine.</i>	20	8	0	0
315	Roman 3rd Brass. <i>Many fine.</i>	100	6	0	0
316	Large English and Foreign bronze medals. <i>Very fine.</i>	60	7	0	0
317	A similar lot. <i>Very fine.</i>	60	7	0	0
318	New Guinea, Edward VIII, bronze 1d., 1936. <i>All extremely fine.</i>	50	2	10	0
319	A similar lot. <i>All extremely fine.</i>	50	2	10	0
320	Æ Foreign dollar size coins. <i>Fine.</i>	18	7	10	0
321	Æ A similar lot. <i>Fine.</i>	18	7	10	0
322	Æ Miscellaneous commemorative and portrait medals in copper and bronze. <i>Fine or very fine.</i>	65	7	10	0
323	A large parcel of miscellaneous coins, tokens, medalets, in copper, nickel, etc. <i>Fine or better.</i>	12	10	0	About 1,100
324	Æ British India, William IV to George VI, rupees (40), $\frac{1}{2}$ rupees (12), $\frac{1}{4}$ rupees (24), 2 annas (10). <i>Very fine or better.</i>	6	10	0	86

## LOT

4	0	0	325	Æ British and British Colonial coins and tokens (320), Ni (30).	350
4	5	0	326	Æ Denarii, Otho, Vitellius, Trajan, Crispina, Aurelius, Macrinus, etc. <i>Fine</i> .	10
3	10	0	327	Æ Republican and Imperial denarii (21), Quinarii (2), Siliquae (2), <i>some damaged</i> ; and Billon tetradrachm of Nero and Tiberius, <i>fine</i> .	26
3	10	0	328	Æ & Æ, Antoninina, Gordian III to Max. Hercules. <i>Fine</i> .	46
4	15	0	329	Æ Imperial Sestertii (21), Dupondii and Aes (26), 3rd brass and quinarii (61). <i>Some scarce and fine, mostly in packets identified</i> .	112
3	10	0	330	Æ Roman (12), Æ 1st and 2nd brass (35), 3rd brass and quinarii (116); Alexandrian tetradrachms (12), Byzantine, some identified (27). <i>A few fine</i> .	202
3	10	0	331	Æ Greek, Roman Colonial and Byzantine, including a few large bronzes.	55
2	15	0	332	Festival of Britain 1951, set in case of issue, crown to farthing (case AF). <i>Brilliant</i> .	10
4	5	0	333	Æ Halfpennies, William and Mary to George I (6); farthings, Charles II to George I (6), including Anne 1713, ANNA DEI . GRATIA, <i>very rare; fine and scarce</i> .	12
4	10	0	334	Æ George II to Victoria, pennies (4), halfpennies (8), farthings (6), third farthings (3), "Cartwheel" twopence and penny. <i>very fine and better</i> ; James II, Gun money, 30 pence (5), 12 pence (7), 6 pence (3), <i>fine</i> ; 19th Century tokens, various counties, pennies (2), halfpennies (28), farthings (2). In envelopes described, <i>very fine</i> .	70
2	15	0	335	South African Republic, Kruger Æ and Æ, halfcrowns (7), florins (2), shillings (8), pennies (5). <i>Very fine</i>	22
1	5	0	336	British Colonial Æ, Canada (18), India (26), Hong Kong (6), Ireland (6), Channel Islands (5), St. Helena 1821, others (6); also Oriental and Batavia (31). <i>Fine to very fine</i> .	99



## Lot

337	U.S.A., $\mathcal{A}$ R dollars, 1884, 87, 89 (3); half dollars, 1870; quarters, 1819, 1861, 1902, 1916 (5); dimes (7); half dimes (2); three cents (1); Nickel 3 cents (1), 5 cents (7); $\mathcal{A}$ E large cents (17), small cents (74), two cents (2), all different dates and letters. <i>Fine to extremely fine.</i>	29	0	0	121
338	U.S.A. Large cents 1807, large fraction 1850, 1852 (2), <i>extremely fine</i> ; $\mathcal{A}$ R Dime 1830, Half dimes 1829, 1835; $\mathcal{A}$ E Two cents 1864, 1865, Half cents 1809, 1853, 1855, Indian head cents 1863, 1878. VOCE POPULI 1760 (2) both different, others (3), <i>mostly very fine.</i>	7	10	0	19
339	Various British and Foreign $\mathcal{A}$ E (164), Nickels (42), and Chinese brass coins (40).	2	0	0	246
340	Commemorative Medals. White metal, copper, bronze, various, some in cases.	7	10	0	212
341	Bank Notes, Germany, 625 different. Period after 1914-18 War. <i>Mostly extremely fine.</i>	2	0	0	625
342	— U.S.A. Confederate notes, 1, 5, 10, and 20 Dollar values. Also an accumulation of various countries (236).	1	5	0	240
343	— U.S.A. Confederate 5, 10 and 20 Dollars, blue backs. State of Alabama 25 cents, surcharged orange (12), 50 cents, surcharged blue (21). All Jan. 1863, diff. letters, an interesting group, all crisp. Fractional currency, 25 cents ABN & Co.; 10 cents surcharged both sides (2), both different. <i>A clean lot.</i>	3	10	0	39
344	— Cape of Goodhope Bank 182—. Note value Five Shillings. For Ebdon & Co. Undated, view of Cape, blue and grey border. <i>In perfect state and rare.</i>	1	5	0	1
345	Brooke, G.C., English Coins, 1950; Montague Sale Catalogues, bound in three volumes; other miscellaneous books and catalogues of Numismatic interest.	7	0	0	18
346	Numismatic Chronicle: 4th series, Vols. 5 to 14, 19; 5th series, Vols. 16, 19; bound in half leather, and eight unbound parts.	5	0	0	21
347	Numismatic Circular, 6 volumes; Transactions of the Numismatic Congress, 1936; illustrated Sale Catalogues of Greek coins and other pamphlets, etc., of numismatic interest.	1	15	0	Lot

Lot

## CABINETS

- 8 0 0 348 Mahogany cabinet by Spink & Son, 10½in. wide, 9½in. high, 7in. dep, fitted 12 trays double-pierced to hold coins of ¾in. to 1¼in. diameter, fall front, rising top, lock and key. 1
- 10 10 0 349 Mahogany cabinet, 10½in. wide, 13in. high, 10½in. deep, fitted 28 trays, double pierced to hold coins of ⅝in. to 1⅞in. diameter, double panel doors, lock and key. 1
- 7 10 0 350 Mahogany cabinet, 11in. wide, 10in. high, 10in. deep, by Spink & Son, fitted 16 trays double-pierced to hold approx. 1,000 coins mostly ⅞in. diameter, double doors, lock and key. 1
- 4 10 0 351 Mahogany cabinet, 16in. wide, 20in. high, 12in. deep, fitted 32 trays and 2 drawers, in two sections, pierced to hold coins of ¾in. to 1¼in. diameter, 2 panel doors, 2 drawers in base. 1
- 5 10 0 352 Mahogany cabinet, 11in. x 14in. x 11in., fitted 27 trays (1 missing), double-pierced to hold 972 coins of 1¼in. diameter, 2 panel doors. 1
- 6 5 0 353 Walnut cabinet, 15in. wide, 11in. high, 11in. deep, fitted 18 trays, pierced to hold 500 coins of 1½in. to 1¾in. diameter, 2 panel doors. 1
- 4 5 0 354 Mahogany cabinet, 24in. wide, 18in. high, 12in. deep, fitted 72 trays in two sections, 2 drawers below, the trays baize-lined and pierced to hold numerous coins up to 2¾in. diameter, 2 panel doors. 1
- 4 10 0 355 Mahogany box fitted loose coin trays; stained deal case, fitted 8 trays pierced for coins; mahogany coin cabinet (stained and damaged); mahogany cabinet, 13in. x 12in. x 10in., fitted 8 shallow drawers. 4

END OF SALE





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